

Curriculum Vitae

Gisela Mashayekhi-Beer,

born in Passau, 9. 5. 1965,

Studied at the Mozarteum in Salzburg (Austria) from **1983 to 1985** and participated in masterclasses under Peter-Lukas Graf during this time.

She continued her studies under Wolfgang Schulz at the University of Music and Performing Arts in Vienna, graduating with honours (unanimous vote) in **1987**.

During her studies she became the solo-flautist for the Vienna Chamber Orchestra, in **1988** the solo-flautist of the Lower Austrian Tonkünstler Orchestra (Vienna) and in **1991** she became the assistant of Wolfgang Schulz at the University of Music and Performing Arts (Vienna).

In **1991** she founded the „Ensemble Wien 2001“ with the composer Nader Mashayekhi and has taken a keen interest in contemporary music ever since .

She spent **1993** in Zürich (Switzerland) as the solo-flautist for the orchestra of the Zürich opera house, while continuing her studies under Aurèle Nicolet.

From **1994 to 2011** she was appointed professor at the Anton-Bruckner private university in Linz and held summerclasses as well as workshops in Europe, Japan and the U.S.A.

Together with percussionist Berndt Thurner she founded the duo „Double Image“ in **1995**, an ensemble with a rich repertoire of original compositions written specifically for them.

Between **1997 and 2001** she taught Chamber music at the University of Music and Performing Arts in Vienna and since **2001** she has been mentoring and teaching a concert class at the Leonard-Bernstein-Institute (since 2011 she has been a senior lecturer there).

Since **2009** Gisela Mashayekhi-Beer has also been professor at the Joseph-Haydn-Conservatory in Eisenstadt (Burgenland).

Gisela Mashayekhi-Beer has won several prizes and awards performing all over Europe, Japan and the U.S.- alongside musicians such as Emmanuel Pahud, Ernst Kovacic, Wolfgang Schulz, Hansjörg Schellenberger, Heinrich Schiff, Clemens Hagen, Stefan Mendl, Mika Mori..., and in orchestras such as the Vienna Chamber Orchestra, the Camerata Salzburg, the Klangforum Vienna, the Konzertverein Vienna and the Cappella Andrea Barca under András Schiff.

Furthermore her artistic ability is well documented in 12 Solo- and Trio-CDs.